

Agenda

Special Meeting

Wednesday, 10 June 2026

Time: 9:00 am
Location: Council Chambers
82 Brisbane Street
BEAUDESERT QLD 4285

Scenic Rim Regional Council
Special Meeting
Wednesday, 10 June 2026
Agenda

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1 Opening of Meeting

2 Attendance

Cr T J Sharp, Mayor
Cr A J Hay
Cr K R Cryer
Cr S A Moriarty
Cr J Sanders
Cr M J Chalk
Cr D A McInnes, OAM Deputy Mayor

Executive Officers

D Keenan, Chief Executive Officer
L Jensen, Director Planning, Development and Environment
J Bradshaw, Director Corporate and Community Services
J Ruprai, Director Infrastructure Services

Staff

S Keepence, Governance Officer
M Carter, GIS Officer, Information Services and Technology

3 Apologies

4 Declarations of Interest by Members

5 Consideration of Business of Meeting



Corporate and Community Services

5.1 City Deal Public Art Project

Executive Officer: Chief Executive Officer

Item Author: Director Corporate and Community Services

Attachments:

1. Public Art Submission - Davidson Park [↓](#) 
2. Telling Our Stories SE QLD City Deal February 2025 [↓](#) 

Councillor Portfolio / Representation

Community, Arts and Culture - Cr Kerri Cryer

Local Government Area Division

This report relates to the whole Scenic Rim region.

Executive Summary

This report seeks to confirm the direction of completing the City Deals Public Art Project that has been funded in the 2025-2026 budget and pushed forward for delivery into the 2026-2027 budget. The project has received funding approval for \$430,000 from the City Deals funding program.

In reviewing the capital budget proposed for 2026-2027, consideration is to be given to continue with the project as planned.

Recommendation

That Council continue to progress the South East Queensland City Deal Public Art Initiative Project and confirm the funding allocated in the 2026-2027 Capital Budget.

Previous Council Considerations / Resolutions

At the Ordinary Meeting held on 28 May 2025, Council resolved that:

1. Council note progress with the proposed nature-based water play park in Beaudesert, including the Expression of Interest process and the total estimated project cost of \$900,000;
2. Council note that a \$430,000 funding allocation from the SEQ City Deal Public Art Initiative is available as an allocation, subject to approval of Council's submission;

3. Subject to budget approval processes, Council approve in principle, the allocation of \$120,000, over two years, from the existing Public Art budget; and
4. Subject to budget approval processes, Council approve in principle, the commitment of an additional \$350,000 in the capital budget for 2026-2027.

The motion was carried unanimously.

Report / Background

The Project has been on hold pending the confirmation of the City Deal funding.

From a review of the 2025-2026 original Capital budget adopted by Council, the project for the delivery of public art known as the Davidson Park Nature Play Space project was included in the original budget. Throughout the year the project continued to be discussed with the design confirmed and documents prepared pending funding approval.

This project has been ongoing over a period of years with an indicative timeline below:

4 December 2024

Briefing Meeting - SEQ City Deal Guidelines and requirements were provided along with project ideas for Councillors to provide direction.

1. Nature based water play park
2. 3 Light installations or small sculpture projects in three locations across the region
3. 3 local projects (as proposed by Tamborine Mountain Art Collective)

Councillors advised to refine for options 1 and 2 for Strategy meeting. Preference for a broad scope to Davidson Park rather than an Indigenous theme specifically.

5 February 2025

Strategy Meeting - Telling Our Stories project proposal

1. Nature based water play park or
2. 3 Individual Projects

Councillors advised to proceed with option 1. 'Splash Park' vs water play was also discussed and ongoing infrastructure and maintenance costs for a splash park outlined by Matt Creedy. Councillors advised to proceed with water play style park.

EOI's

Artist Brief developed:

- Opened 31 March 2025
- Closed 23 April 2025

23 submissions were received. The Arts Reference Group shortlisted 7 who were paid \$1.5K each for concept development. The ARG recommended the final three for Ordinary decision.

28 May 2025

Ordinary meeting with Public Art Submission:

- Davidson Park showing the three successful designs (as recommended by the Arts Reference Group) with a proposed park design.

The project has since scoped up for delivery and a tender released for suitable responses on how the concepts may be delivered. The tender closes on 15th June 2026.

Funding and timelines

While a funding allocation was made available to Council, there was a process for the project's approval that has taken a considerable time period to progress the application to an approved project stage. This notification was received on 28 April 2026, with the formal agreement not received until May 2026.

The funding agreement was executed by Council acknowledging that the project as planned is due to be completed by March 2027. As a result of that timeline the project has been advanced through design and tender documents were prepared to be issued to the market in May 2026. At this time there is no extension of time provided for the project construction.

The funds were allocated in the 2025-2026 budget and carried forward into the 2026-2027 year through revised budgets.

Complimentary Project

For completeness it should be recognised that the 'Pig and Calf Saleyard Restructure' project has been planned to run in conjunction with the identified City Deal Public Art Project, with budget planned in the current 2025-2026 year and forecast into 2026-2027 year at approximately \$171K.

Summary and Project Outline

Budget
SEQ City Deal grant \$430K

Timeframes

- Submissions close 30 May 2025
- Projects completed by 31 March 2027
- A single project must cost more than \$50K

City Deal Purpose

- Deliver Public Art that contributes to place-based activation and delivers enhancements to the built environment.
- Create accessible, new and engaging Public Art in local communities that supports cultural tourism.
- Support job creation and maximise opportunities for First Nations peoples and Australian artists.
- Minimum 3% Aboriginal employment and min 3% of contract value for Indigenous business and suppliers.

SRRC Public Art Policy

- Creative Excellence
- Community – foster a sense of community
- Heritage- respond to the place and community in which it resides – tell stories, histories, place names and meanings, natural environment

Successful projects must achieve

- Enhanced cultural experience, aesthetic of the built environment, and quality of public spaces. Plus one other of:
- Contribution to a location's unique identity and cultural heritage.
- Attraction of investment through cultural tourism.
- Opportunities for artists and the creative industries, including for innovative practices and professional development.
- Supporting a sense of community, local identity and social cohesion.

Budget / Financial Implications

The project was listed and funded in the 2025-2026 budget.

Ten Year Capital Program 2025-2026 to 2034-2035							
Project	Description	Asset Class	Asset Group / Project Type	Location	2025-2026 Budget	2026-2027 Forecast	2027-2028 Forecast
Jubilee Park Carpark Extension (Construct)	Car park extension (Stage 2) - Construction. □ To cater to increased weekend demand, design an	Parks and Gardens	Roads	Beaudesert	\$0	\$0	\$0
Jubilee Park Carpark Extension (Design)	Car park extension (Stage 1) - Design □ To cater to increased weekend demand, design an	Parks and Gardens	Roads	Beaudesert	\$0	\$0	\$0
Youngman Family Park Road Access and Carpark (Design)	Access and car parking (Stage 1) - Design. □ The closest parking to this well used dog off leash	Parks and Gardens	Roads	Tamborine Mountain	\$0	\$0	\$0
Geissmann Oval Carpark Upgrade (Design)	Car Park: Layout Design and Marking □ The existing car park is poorly shaped and has no line	Parks and Gardens	Roads	Tamborine Mountain	\$0	\$0	\$0
Holt Park Road Entrance and Carpark Upgrade (Design)	Entry Road and Car Park (Stage 1) - Design □ The current access road is unformed dirt and there is	Parks and Gardens	Roads	Tamborine Mountain	\$0	\$0	\$0
TOTAL PARKS AND LANDSCAPE MAINTENANCE					\$313,850	\$561,060	\$639,970
OTHER PROJECTS							
TOWN MASTER PLANNING							
South East Queensland City Deal Public Art Initiative	South East Queensland City Deal Public Art Initiative			Beaudesert	\$900,000	\$0	\$0
Long Rd (Gallery Walk - Stage 2 to 4, Design &	Gallery Walk Pedestrian Boulevard Redevelopment -	Road Network	Urban	Tamborine Mountain	\$0	\$0	\$0
Spring Creek Redevelopment (Stage 1)	Spring Creek Redevelopment (Footpath)	Parks and Gardens	Footpaths	Beaudesert	\$0	\$0	\$0
Botanic Gardens Car Parking				Tamborine Mountain	\$0	\$0	\$0
TOTAL TOWN MASTER PLANNING					\$900,000	\$0	\$0

CAPITAL REVENUE SUMMARY (Forecast Years Not Inflated)

Roads to Recovery Program (Roads)	\$1,415,773	\$1,742,490	\$2,089,207
TIDS ST Program (Roads)	\$743,983	\$743,983	\$743,983
Blackspot Program (Roads)	\$1,495,000	\$0	\$0
Logan City Council 50% Contribution for Boundary Roads (Roads)	\$0	\$0	\$0
Safer Local Roads and Infrastructure Program (SLRIP) (Bridges)	\$250,000	\$4,750,000	\$0
GRP - Funding - Botanic Gardens Car Parking (Town Master Planning)	\$0	\$0	\$0
GRP - Funding (50%/50%) - Gallery Walk Long Road (Town Master Planning)	\$0	\$0	\$0
PCIP - Funding (50%/50%) - Gallery Walk Redevelopment (Town Master Planning)	\$0	\$0	\$0
GRP - Funding (50%/50%) - Spring Creek Redevelopment (Town Master Planning)	\$0	\$0	\$0
PCIP - Funding (50%/50%) - Spring Creek Redevelopment (Town Master Planning)	\$0	\$0	\$0
South East Queensland City Deal Public Art Initiative (Town Master Planning)	\$430,000	\$0	\$0
State Library Grant (Other Projects)	\$205,000	\$205,000	\$205,000
Infrastructure Charges	\$2,586,000	\$2,586,000	\$2,586,000
Total Capital Revenue	\$7,125,756	\$10,027,473	\$5,604,190
NET CAPITAL EXPENDITURE	\$21,964,820	\$25,130,744	\$29,114,172

The project remained in the 2025-2026 budget for delivery up to Budget Review 2 for the period to December 2025, where the project was pushed forward into the 2026-2027 financial year, noting the funding split for grant and council funds.

Detailed Capital Budget Review Amendments

Section	2025-2026			2025-2026 Movement Break-up				Comments	2026-2027			2027-2028		
	Budget Review 1	Budget Review 2	Movement	Grant Funded	Internal Transfers	Outyear Movements	Other Amendments		Budget Review 1	Budget Review 2	Movement	Budget Review 1	Budget Review 2	Movement
Grant Funded-Play Our Way program 9001955 - Willis Park Beaudesert Kingfishers Change Roo	\$357,257	\$257,257	-\$100,000	\$0	\$0	\$0	-\$100,000		\$0	\$0	\$0	\$0	\$0	\$0
	\$700,000	\$400,000	(\$300,000)	\$0	\$0	(\$300,000)	\$0	Budget phased over multiple years	\$719,051	\$1,019,051	\$300,000	\$0	\$0	\$0
Grant Funded-Old Bushfires Local Economic Recovery (LER) Pro 9001485 - Vonda Youngman Community Centre Upgrades	\$700,000	\$400,000	-\$300,000	\$0	\$0	-\$300,000	\$0		\$719,051	\$1,019,051	\$300,000	\$0	\$0	\$0
	\$16,119	\$16,119	\$0	\$0	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0	\$0
Grant Funded-Secure Communities Partnership Program (SCPP) 9002072 - CCTV Central Business District of Beaudesert 9002073 - CCTV Central Business District of Canungra	\$16,119	\$16,119	\$0	\$0	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0	\$0
	\$162,800	\$162,800	\$0	\$0	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0	\$0
	\$138,800	\$138,800	\$0	\$0	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0	\$0
Grant Funded-SEQ Community Stimulus Program 2024-2027 9001635 - Indoor Multi-Sports Facility Dick Westernman Pk	\$301,400	\$301,400	\$0	\$0	\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0	\$0
	\$239,392	\$239,392	\$0	\$0	\$0	\$0	\$0		\$4,500,000	\$4,500,000	\$0	\$0	\$0	\$0
	\$239,392	\$239,392	\$0	\$0	\$0	\$0	\$0		\$4,500,000	\$4,500,000	\$0	\$0	\$0	\$0
Not Applicable														
9001314 - Beaudesert Enterprise Precinct	\$50,526	\$50,526	\$0						\$0	\$0	\$0	\$0	\$0	\$0
9001445 - SOCEVIC RIM Public Art - Entrance to Beaudesert	\$33,995	\$33,995	\$0						\$0	\$0	\$0	\$0	\$0	\$0
9001720 - Brisbane Street Improvements	\$655,407	\$300,000	(\$355,407)						\$0	\$0	\$0	\$0	\$0	\$0
9001769 - Pig and Calf Saleyard - Restructure	\$200,271	\$100,000	(\$100,271)			(\$171,000)	(\$395,407)		\$0	\$0	\$0	\$0	\$0	\$0
9001879 - Gallery Walk (Stage 1 - Off Street Carparking)	\$3,624,300	\$5,224,300	\$1,600,000			\$70,729	\$1,800,000		\$0	\$171,000	\$171,000	\$0	\$0	\$0
9002015 - South East Queensland City Deal Public A	\$900,000	\$0	(\$900,000)	(\$430,000)		(\$470,000)	\$1,800,000		\$0	\$0	\$0	\$0	\$0	\$0
	\$900,000	\$0	(\$900,000)						\$0	\$900,000	\$900,000	\$0	\$0	\$0
	\$5,474,499	\$5,708,821	\$234,322	-\$430,000	\$0	-\$641,000	\$1,305,322		\$0	\$1,071,000	\$1,071,000	\$0	\$0	\$0

It has then been considered as part of the 2026-2027 budget development and is listed in the proposed budget 2026-2027 that has been provided to Council for discussion. It could be argued that the approval from the Budget Review 2 and 3 processes have approved the project into the 2026-2027 budget.

Strategic Implications

Corporate Plan 2025-2030

Council's Corporate Plan 2025-2030 outlines the organisation's Vision, Mission and Values. Council's Values are Service, Resilience, Respect, Commitment.

Strategic Goal: Connected Communities

Guiding Principle: Financial Sustainability

Legal / Statutory Implications

The budget for 2025-2026 has already approved the project, and funding for the project has continued to be included in the budget reviews for 2025-2026 and now into the proposed 2026-2027 budget as an existing project. The adoption of a budget review is a formal process that confirms the financial commitments for the current year and forward two years as identified in the legislation.

Risks

Strategic Risks

The following Level 1 and Level 2 (strategic) risks are relevant to the matters considered in this report:

- CR25 Delivering Projects and Strategic Plans - It is inherently challenging to deliver successful projects ranging from large capital projects, strategic programs, internal enhancement projects or smaller operational projects. Unsuccessful projects can result in delayed outcomes, cost increases, or reduced scope of deliverables.
- CR1 Financial Sustainability - Council may be unable to maintain its financial and infrastructure capital over the long term.

Risk Summary

Category	Explanation
Infrastructure, Assets & Service Delivery Asset and service delivery risk	The asset and service delivery risk exists in part as the overall plan for Davidson Park and the Brisbane Street project more broadly. There is an existing expectation that works are planned to enhance the utilisation of the park with improved services offered. The timeline associated with the project is also a risk in meeting the March 2027 deadline.
Financial/Economic Financial funding risk	The funding represents a financial risk if the project is not continued and the resources and funds committed to date are funded by Council, noting that the funding may need to be returned - if a reduced scope project is not feasible
Reputation, Community & Civic Leadership Reputational risk based on media published	A reputational risk exists around the project, with media already undertaken advising the project's approval in line with the funding program guidelines. Council has also been actively pursuing the funding approval to provide certainty around the project delivery which is less than 12 months away.

Human Rights Implications

No human rights have been impacted by any actions recommended in this report.

Consultation

There has been significant consultation undertaken on the project and site, with the final design reflective of the direction decided, taking into consideration the community views.

Conclusion

There has been significant organisational effort, resources and funding committed to developing the City Deal Public Art Project which has been progressed pending the receipt of external funding, and committed and approved through existing budget reviews throughout the 2025-2026 financial year. On that basis the project is recommended to continue to be completed through the budget already committed and proposed in the 2026-2027 budget.

Options

Option 1

That Council continue to progress the South East Queensland City Deal Public Art Initiative Project and confirm the funding allocated in the 2026-2027 Capital Budget.

Option 2

That Council not continue to progress the South East Queensland City Deal Public Art Initiative Project and remove the funding allocated in the 2026-2027 Capital Budget and return the grant funding.



PUBLIC ART SUBMISSION

Davidson Park
Beaudesert, QLD

SCENIC RIM
REGIONAL COUNCIL



SCENIC RIM REGIONAL COUNCIL
DAVIDSON PARK

PROJECT OVERVIEW

This thoughtfully designed landscape concept draws inspiration from the natural beauty, cultural identity, and agricultural legacy of the Scenic Rim, translating these into a compelling play experience that fosters exploration, community connection, and learning.

Comprising 400 square metres, the site is divided into three distinct zones - each capturing a facet of the region - while ensuring inclusivity, developmental richness, and opportunities for intergenerational engagement.

- 1
Farming and Agriculture
 A vibrant community plaza reflecting the region’s farming heritage, with open space for gathering, irrigation-inspired patterns, and opportunities for local storytelling through art.
- 2
National Parks & Waterways
 A nature play landscape shaped by local lakes and rivers, featuring flowing rills, hand pumps, and balancing elements to encourage exploration, sensory discovery, and water-based learning.
- 3
Mountain Ranges & The Rim
 An elevated embankment play zone inspired by the Scenic Rim’s rugged topography, inviting climbing, sliding, and social connection through nature-based structures and active play.

On the following pages, you’ll see 2D layouts and visuals of the concept design, featuring integrated shade and plantings, incredible active play structures and natural materials, and quiet play zones for sensory and imaginative play with the re-creation of the major waterways and hand pumps as well thoughtfully designed public art elements.

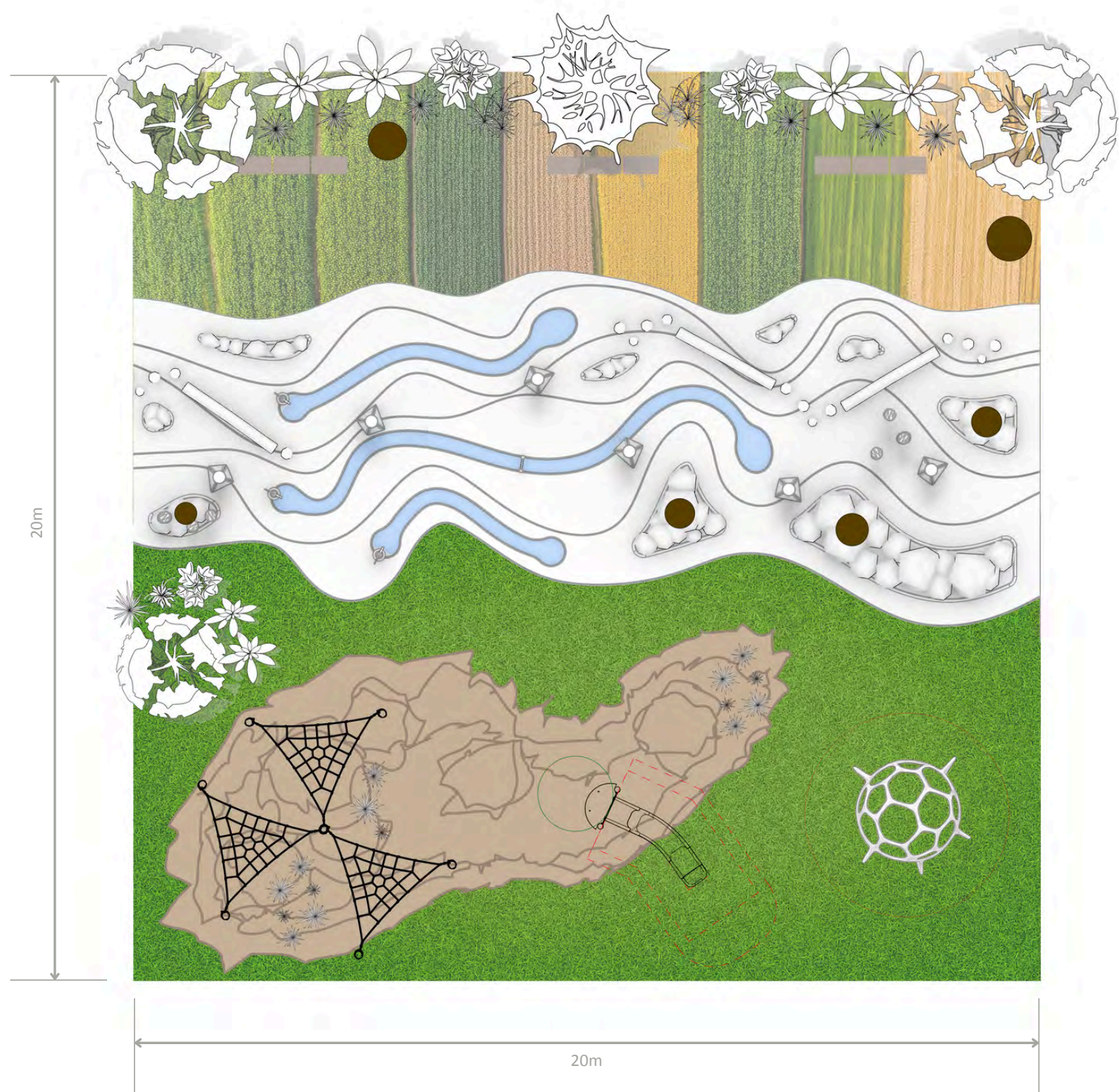
Within this visualisation are elements and a site layout that is aligned with an holistic childhood development methodology and the ethos that everyone can play, regardless of their ability, confidence or cultural background.

This design is more than a playground, it is a narrative landscape that invites children and their families to engage with the Scenic Rim’s identity in tangible and memorable ways. Each zone is rooted in a distinctive aspect of the region - its mountains, waterways, and farms - providing layered experiences that support physical development, cultural awareness, and environmental stewardship.

The journey from the bottom of the site to the top is metaphorical as well as physical; from climbing and exploring the ranges, to navigating natural flows, and finally arriving at a place of community gathering and cultural reflection. It is a landscape for connection between people, place, and story, nurturing not just play, but belonging.

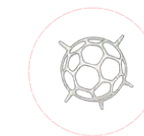


2D SITE CONCEPT MAP



LEGEND

Public Art Elements



Cage Stinkhorn Climbing Feature



"Interwoven" lighting & wayfinding feature

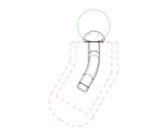


Shade Cloth Artwork

Playable Features



Hand pumps and water rills

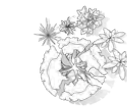


Open embankment slide



Clambering nets

Landscape Elements



Trees & Plantings



Sandstone Block Seating



Agriculture inspired softfall



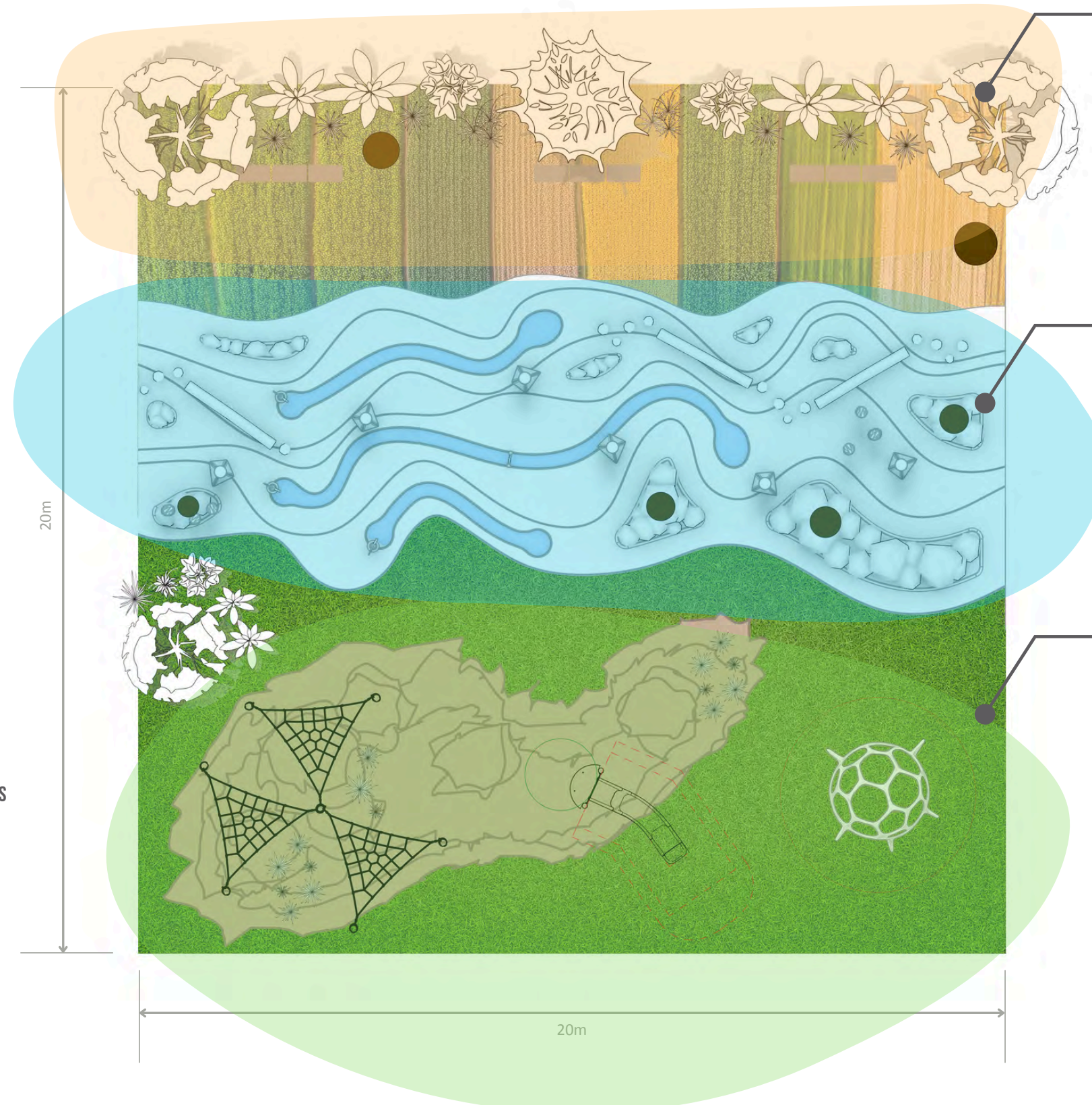
Artificial Turf softfall



Built earth embankment mound



2D SITE CONCEPT ZONING MAP



FARMING & AGRICULTURE



NATIONAL PARKS & WATERWAYS



MOUNTAIN RANGES & THE RIM



FARMING & AGRICULTURE | INSPIRATION



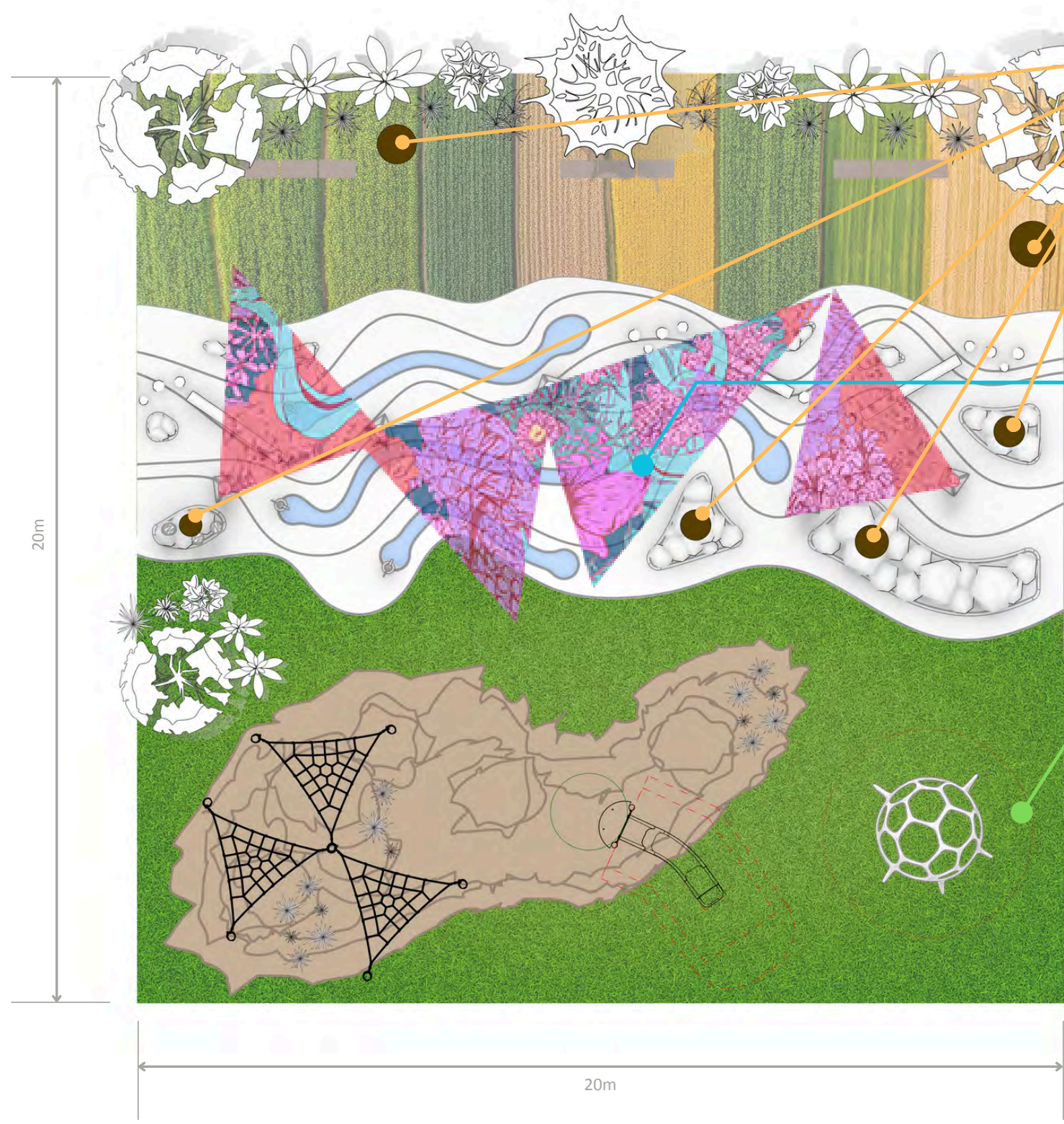
NATIONAL PARKS & WATERWAYS | INSPIRATION



MOUNTAIN RANGES & THE RIM | INSPIRATION



PUBLIC ART LOCATIONS



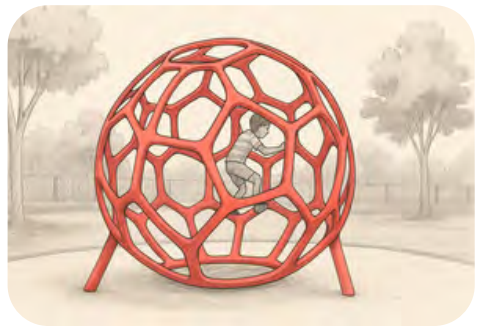
SCULPTURAL ART AND LIGHTING FEATURES (5)



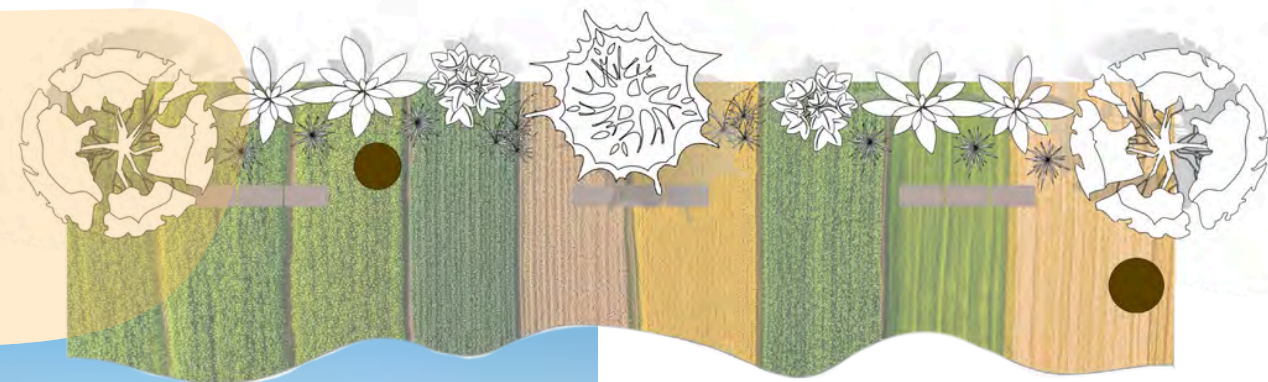
CUSTOM ILLUSTRATED SHADE DESIGN



FUNKY FUNGI PLAY STRUCTURE



FARMING & AGRICULTURE ZONE



The northern end of the site opens into a community plaza inspired by the region’s agricultural legacy.

The alternating artificial turf and rubber softfall is patterned in bands that echo the irrigation lines of cultivated fields—a subtle nod to the productive landscape that sustains the Scenic Rim. The final design of the softfall will be decided between the project contractor and Council teams.

This space has been deliberately kept flat and open, ideal for markets, events, and school or family picnics. Trees and ornamental grasses along the northern boundary soften the edge and provide visual enclosure and shade.

Importantly, this space serves as a platform for local stories to take shape through art. In future, sculptural installations, such as livestock, crops, or farming tools reimagined can be commissioned from local creatives, fostering pride and storytelling through public art.

Wayfinding elements from the public art installation have been included in the entrances to this space, placed adjacent to sandstone block seating walls for maximum visibility and engagement. The seating blocks can serve as a space to rest and socialise or for children to use as an additional climbing element.



Aerial images of Scenic Rim agriculture

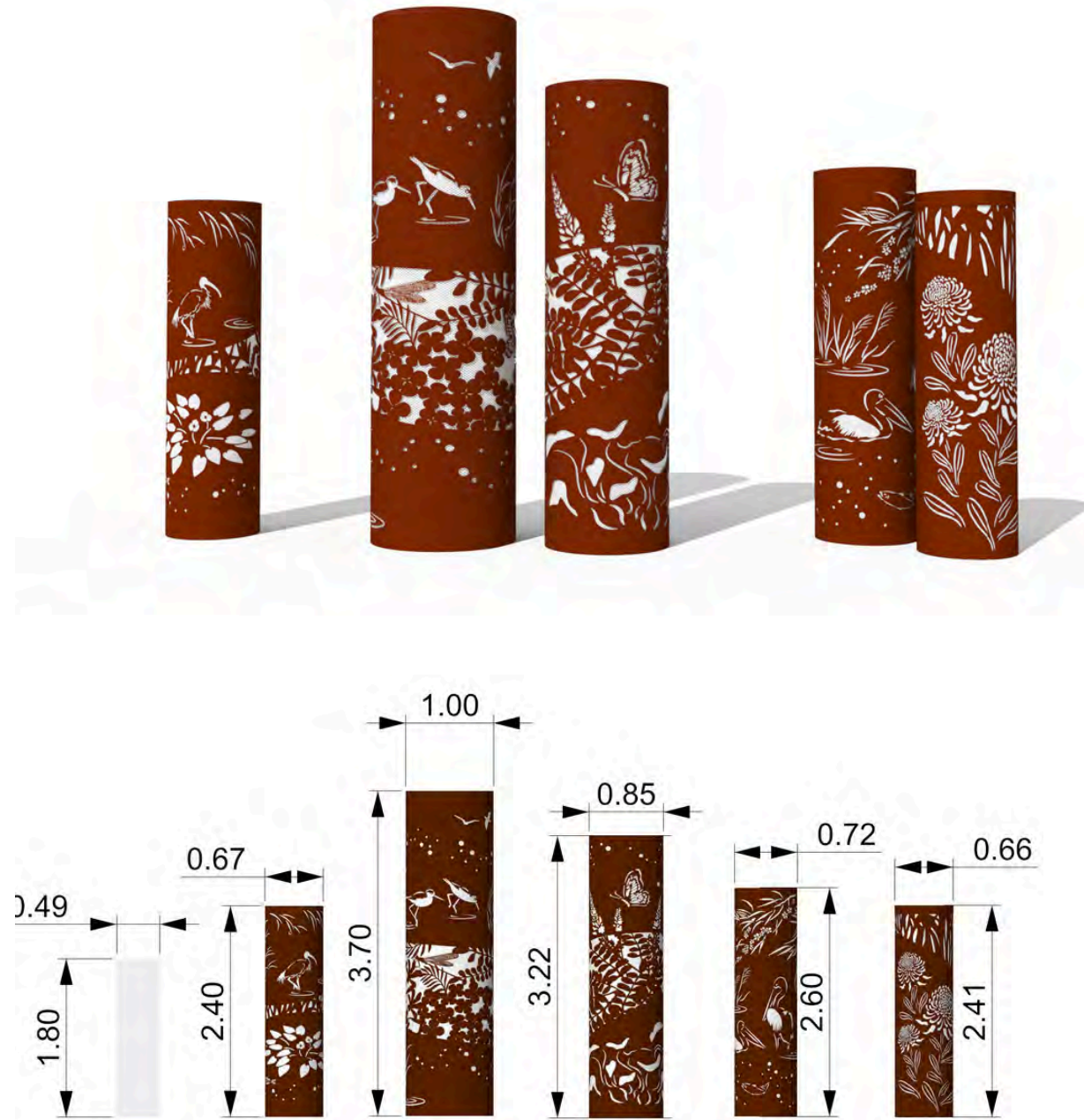


Example synthetic turf and EPDM rubber interaction

ZONING & SITE INTERPRETATION



PUBLIC ART INSTALLATION



Yu Fang Chi | Interwoven

This striking public art installation adds a poetic and immersive dimension to the landscape, serving as both a sculptural focal point and a storytelling device.

Composed of tall, cylindrical corten steel forms intricately patterned with flora and fauna native to the Scenic Rim, the piece captures the essence of place through silhouette and light. The patterns depict birds, butterflies, aquatic life, and native vegetation, evoking the quiet beauty and ecological diversity of the region, transforming the sculpture into a vertical landscape in its own right.

Designed to be internally lit, the installation will come alive at dusk, casting gentle glows and intricate shadows across the ground. This transition from day to night offers a moment of wonder for all ages, creating an atmosphere that is contemplative, sensory, and slightly magical.

As children move between the columns, their own shadows will mingle with those of the etched designs, encouraging playful interaction while forging subconscious connections with local species and environmental cycles.

The inclusion of this public art piece in the play space enriches the site's narrative cohesion and cultural relevance. It becomes a beacon, visible from various vantage points within the park, and invites curiosity, reflection, and dialogue.

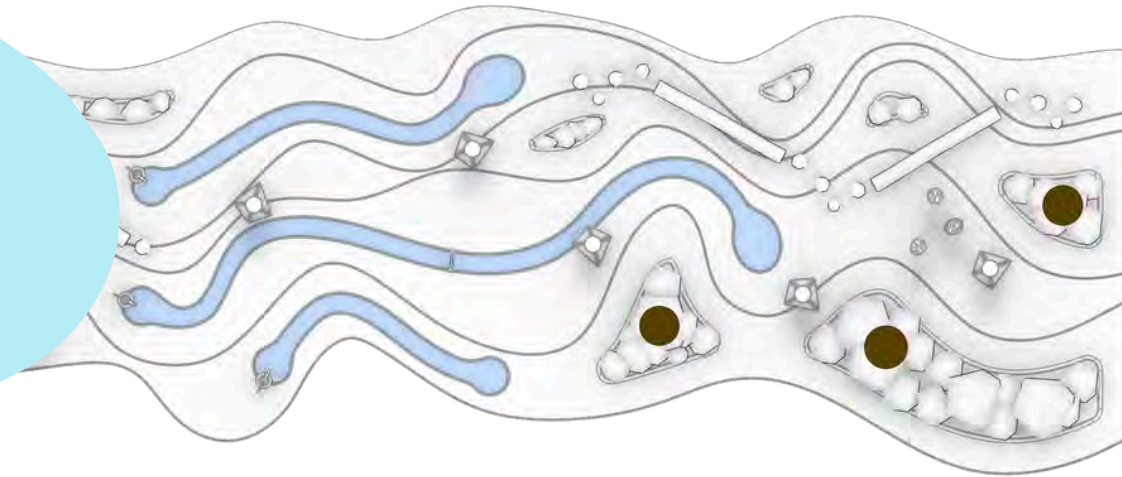
The layering of artistic expression, regional storytelling, and community identity turns this installation into more than a decorative element; it is a cultural landmark that encourages stewardship of nature, respect for place, and pride in local identity. It also offers a gentle pause between the more active zones of the playscape, giving families a moment to slow down, observe, and connect through shared meaning.

CPTED principles and Australian Playground Standard compliance have been considered throughout the design process.

PUBLIC ART INSTALLATION



NATIONAL PARKS & WATERWAYS



The central zone draws its identity from the rich national parks and freshwater ecosystems of the region. A sculptural shade structure hovers above this space, offering both refuge from the elements and a symbolic gathering place—like a campfire under a canopy of stories.

The concrete rills meandering through the landscape are directly shaped by the forms of Lakes Moogerah, Maroon, and Wyaralong, inviting children to trace and play through abstracted versions of real places. Hand pumps bring the waterways to life, allowing children to activate and guide water flow, stimulating cause-and-effect learning, cooperative play, and an appreciation for water as a precious resource.

Timber steppers and balancing elements embedded in naturalistic planting further connect children with the textures and topography of the bush. This immersive nature play setting mirrors the Scenic Rim’s forested environments, where curiosity, problem-solving, and sensory exploration are richly rewarded.

Additional elements from the “Interwoven” lighting features will be installed within the waterway region, proudly ensclosed in garden beds with low-level plantings.



ZONING & SITE INTERPRETATION

PUBLIC ART INSTALLATION



Proposed Shade Illustration



Proposed Shade Layout (subject to final design)



Alternative Colour palette

Aurora Campbell | Illustrated Shade Design

This shade structure functions as both a practical shelter and a vibrant public art installation, transforming the playground into a culturally rich, immersive environment. Suspended above the water play zone, the sails serve as dynamic canvases that celebrate the Scenic Rim’s natural beauty, layered ecosystems, and cultural storytelling.

Each panel is adorned with botanical and aquatic-inspired motifs that mirror the energy and flow of natural systems. Native flora, including Fan Flower, Golden Everlasting, Bottlebrush, Coast Banksia, and Frangipani, are illustrated in a stylised, contemporary form that brings movement and life to the sails. These native species are not only emblematic of the region’s ecological identity but also deepen the viewer’s connection to place through recognisable local forms.

Flowing water lines weave through the design, paying homage to the Logan, Albert, Bremer, and Coomera Rivers. Their sinuous forms create a sense of continuity and calm, encouraging a visual and symbolic journey through the waterways that have long shaped the landscape and life of the region.

The installation also features patterns inspired by native snakes—such as the eastern brown, red-bellied black, and tree snakes—honouring the presence and quiet wisdom of these creatures in local Country. Volcanic rock textures are subtly embedded throughout the composition, referencing the region’s dramatic geological heritage, with the Scenic Rim’s ancient caldera landscape providing a rich underlying narrative.

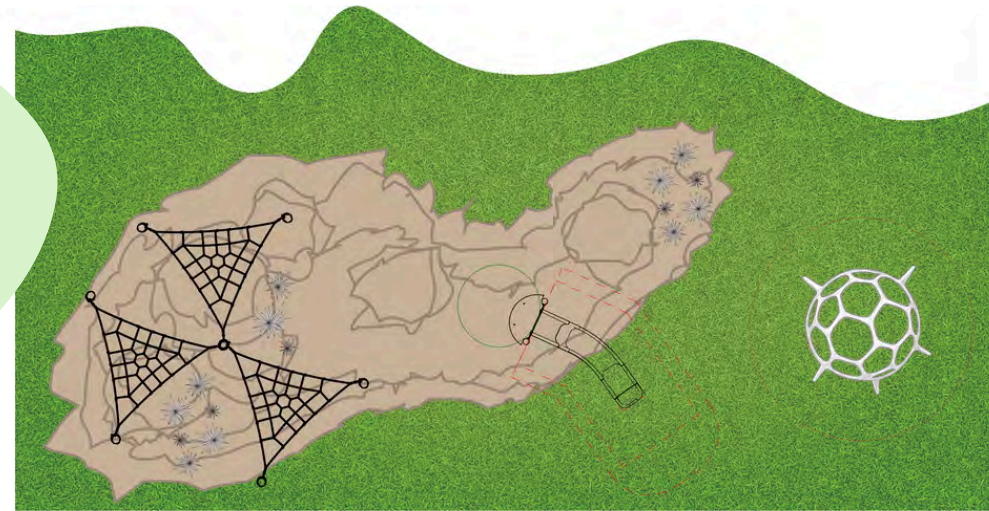
While the sails currently feature a bold, pop-art colour palette that reflects the joy, energy, and vibrancy of the park, the artist has designed the work with flexibility in mind. Open to collaboration, the artist acknowledges that this installation is part of a broader design vision and is committed to refining the palette to achieve visual cohesion across the site.

Together, this shade structure elevates the play space beyond functionality. It becomes a beacon of local storytelling, inviting wonder and discovery while celebrating the living landscape above and below. Children and families will not only find comfort under its shade—but inspiration, curiosity, and a deeper sense of place woven into the fabric of their everyday experience.

The final design of the shade elements will be completed in conjunction with detailed park design and shade studies.



MOUNTAIN RANGES & THE RIM



The southern portion of the site represents the mountainous character of the Scenic Rim. Here, a built earth embankment rises to approximately 1500mm, providing an elevated platform for physical adventure and social interaction.

The embankment encourages children to clamber, climb, and slide—facilitating the development of gross motor skills, spatial awareness, and risk assessment. Crawl tunnels, climbing nets and a sculptural cage stinkhorn structure offer additional vertical challenge and sensory intrigue, encouraging both individual play and collaborative navigation.

The mound itself is more than just a play element; it is a topographic metaphor for the escarpments and ranges that define the Rim. Social pockets built into the slope - such as seating walls and embankment edges - create spaces where families can gather, rest, and connect, reinforcing the idea of community cradled by landscape. It is designed to integrate with the landscape and feature organic materials such as thick mulch, grasses and plantings.



ZONING & SITE INTERPRETATION

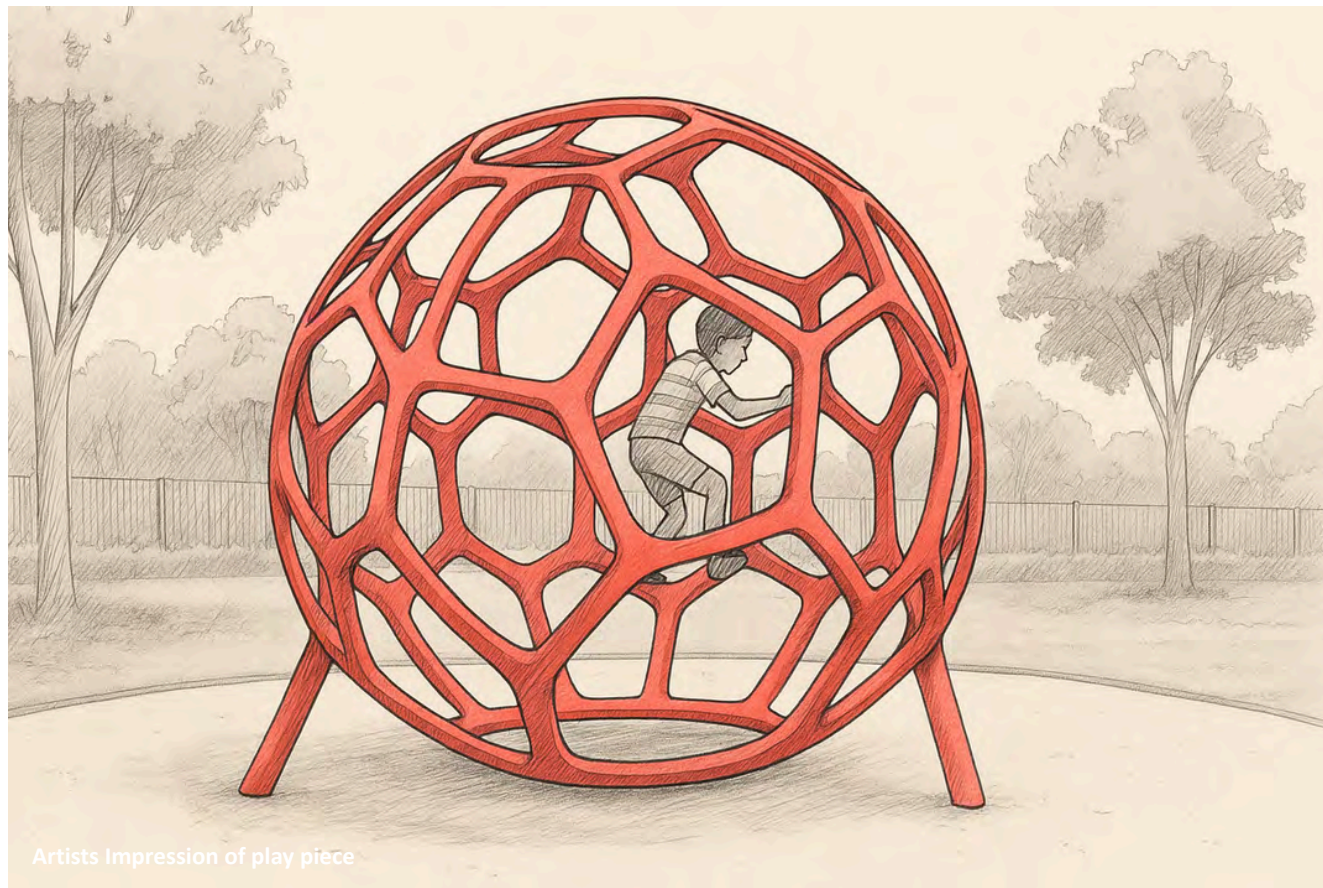
PUBLIC ART INSTALLATION



Cage Stinkhorn "Colus pusillus" fungus



Cage Stinkhorn "Colus pusillus" fungus



Artists Impression of play piece

BADCAP | Funky Fungi

This sculptural play element draws its bold, organic form from the Cage Stinkhorn (*Colus pusillus*) fungus—a unique and otherworldly species found in subtropical regions such as the Scenic Rim.

With its open lattice structure and spherical shape, the design invites children to climb, crawl, and explore, transforming a natural curiosity into physical engagement. Much like the fungus it's inspired by, this structure is unexpected, intriguing, and entirely unique in form—immediately sparking wonder in those who encounter it.

For children, the play value is rich and layered. The interconnected geometric voids challenge users to navigate the structure in non-linear ways, promoting climbing, balancing, and spatial awareness. The openness allows for multiple points of entry and exit, encouraging creative movement, risk assessment, and problem-solving. Its semi-enclosed form fosters imaginative play—children might imagine it as a cave, a spaceship, or an animal's nest—cultivating narrative thinking and social collaboration. It supports both individual discovery and group interaction, depending on how children choose to engage with it.

Thematically, this play piece connects directly to the Scenic Rim's rich biodiversity and volcanic soils, which support rare and unusual fungi like the *Colus pusillus*. Incorporating such an obscure but native species into a play feature offers children an opportunity to engage with lesser-known elements of the natural world, expanding their ecological awareness and appreciation for the hidden intricacies of the bushland beneath their feet.

As a sculptural presence in the playspace, the cage-like form also sparks biomimicry-driven curiosity, offering educators and caregivers a chance to talk with children about ecosystems, fungi, and how natural forms can influence design. It bridges art, science, and play in a way that is both physically and intellectually enriching.

CPTED principles and Australian Playground Standard compliance have been considered throughout the design process, and safety in design documentation will be issued at detailed design phase, prior to fabrication.

PUBLIC ART INSTALLATION







Telling our stories through public art – SE Qld City Deal



Nature Park with water play in Davidson Park





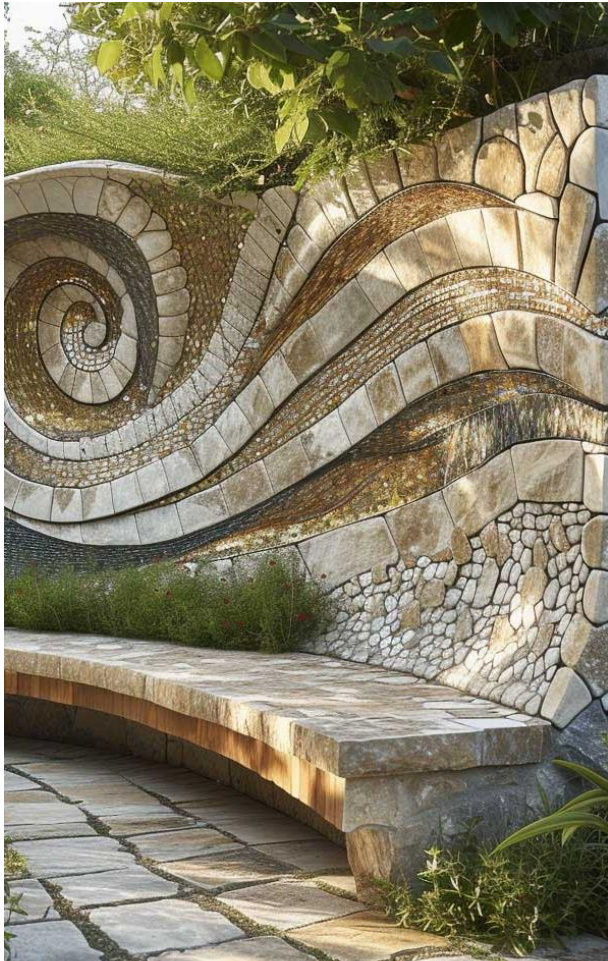


3 Individual Public Art Projects



Boonah Cultural Centre façade





Gallery Walk Carpark Entrance



Davidson Park



Project	1 x Nature Park with water play	3 Individual Projects
Budget	\$800-900K consisting of landscape design, concept development and artist fees, community workshops, manufacture and installation.	\$550 combined budget <ul style="list-style-type: none"> • Boonah Cultural Centre façade (end wall in Highbury Street) plus painting of front façade • Gallery Walk carpark entrance • Davidson Park
Funding	\$430K City Deal grant \$120K Public Art budget 24-25 and 25-26 \$350K additional Council request	\$430K City Deal grant \$120K Public Art budget 24-25 and 25-26
Process	<ul style="list-style-type: none"> • Begin artist information sessions • Engage landscape designer to incorporate structures for artists designs e.g. shade structures, play features, seating due 21 Feb • EOI's open 28 Feb • Artist concepts for shortlisting due 28 March • Concepts reviewed by ARG and artists advised 5 April • Final concepts due by 28 April • Review by Arts Reference Group by 7 May • Project Proposal submitted by 20 May (25 May deadline) 	<ul style="list-style-type: none"> • Begin artist information sessions • EOI's open 28 Feb • Artist concepts for shortlisting due 28 March • Concepts reviewed by ARG and artists advised 5 April • Final concepts due by 28 April • Review by Arts Reference Group by 7 May • Project Proposal submitted by 20 May (25 May deadline)