

Agenda – Late Items

Ordinary Meeting

Wednesday, 26 November 2025

Time: 9:00 am
Location: Council Chambers
82 Brisbane Street
BEAUDESERT QLD 4285

**Scenic Rim Regional Council
Ordinary Meeting
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Agenda – Late Items**

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11 Consideration of Business of Meeting

Additional Items

11.16 Appointment by Delegation of the Chair of the Scenic Rim Local Disaster Management Group

Executive Officer: Director Infrastructure Services

Item Author: Senior Executive Assistant -
Office of the Mayor and Chief Executive Officer

Attachments:

1. Ministerial Letter regarding Disaster Management Amendment Regulation 2025 [↓](#) 

Councillor Portfolio / Representation

Local Disaster Management Group - Cr Stephen Moriarty

Local Government Area Division

This report relates to the whole Scenic Rim region.

Executive Summary

Council has received advice from the Minister for Local Government and Water and Minister for Fire, Disaster Recovery and Volunteers regarding recent changes to Queensland's Disaster Management Arrangements through the *Disaster Management Amendment Regulation 2025* (Amendment Regulation) which were made by the Governor in Council on 10 November 2025.

In view of those changes, it is recommended that Council formally resolve the appointment of the Chair of the Scenic Rim Local Disaster Management Group (LDMG).

Recommendation

That:

1. Council note that pursuant to section 10(2) of the *Disaster Management Regulation 2014*, the Mayor nominates Cr Stephen Moriarty to the position of Chair of the Scenic Rim Local Disaster Management Group;
2. Council endorse the appointment of Cr Stephen Moriarty as Chair of the Scenic Rim Local Disaster Management Group; and
3. Council reconfirm the appointment of the Mayor, Cr Tom Sharp, and the Deputy Mayor, Cr Duncan McInnes, as Deputy Chairs of the Scenic Rim Local Disaster Management Group.

Previous Council Considerations / Resolutions

At the Ordinary Meeting held on 22 May 2024, it was resolved that:

1. Council appoint Cr Stephen Moriarty as Chair of the Scenic Rim Local Disaster Management Group; and
2. Council appoint Cr Duncan McInnes as Deputy Chair of the Scenic Rim Local Disaster Management Group.

At the Ordinary Meeting held on 25 September 2024, it was resolved that Council appoint the Mayor of Scenic Rim Regional Council, Cr Tom Sharp, as an additional Deputy Chair of the Scenic Rim Local Disaster Management Group.

Report / Background

The Amendment Regulation introduces an important change to section 10(2) of the *Disaster Management Regulation 2014* (DM Regulation) to provide that the chairperson of a Local Disaster Management Group is the Mayor of the relevant local government.

Should the Mayor not wish to take on the role of chair of the LDMG, it is possible to nominate another Councillor, with that nomination given effect through a Council resolution.

The amendment will align with section 4 of the DM Regulation, which provides that the Premier is the chairperson of the Queensland Disaster Management Committee.

The amendments are designed to ensure that optimal communication and information sharing by LDMGs with other agencies and the community is maintained. and will commence on 1 December 2025.

Budget / Financial Implications

Not applicable.

Strategic Implications*Corporate Plan 2025-2030*

Council's Corporate Plan 2025-2030 outlines the organisation's Vision, Mission and Values. Council's Values are Service, Resilience, Respect, Commitment.

Strategic Goal: Not applicable

Guiding Principle: Strategic Local Partnerships

Legal / Statutory Implications

Section 10(2) of the *Disaster Management Regulation 2014*, as amended.

Risks

Strategic Risks

The following Level 1 and Level 2 (strategic) risks are relevant to the matters considered in this report:

- CR5 Disaster Management - Disaster events can have a significant impact on the region and on Council operations. In addition, there is a risk that Council's disaster management arrangements may be inadequate to meet our obligations under the Disaster Management Act 2013 and community expectations, resulting in impacts on community and Council operations.

Risk Summary

Category	Explanation
Governance, Risk & Compliance Risk of failure to comply with relevant legislation.	Seek a resolution of Council that is compliant with section 10(2) of the Disaster Management Regulation 2014.

Human Rights Implications

No human rights have been impacted by any actions recommended in this report.

Consultation

The Mayor has consulted with Cr Moriarty prior to preparation of this report.

Conclusion

Pursuant to section 10(2) of the DM Regulation, the Mayor has advised that he nominates Cr Stephen Moriarty to the position of Chair of the Scenic Rim Local Disaster Management Group.

Options

Option 1

That:

1. Council note that pursuant to section 10(2) of the *Disaster Management Regulation 2014*, the Mayor nominates Cr Stephen Moriarty to the position of Chair of the Scenic Rim Local Disaster Management Group;
2. Council endorse the appointment of Cr Stephen Moriarty as Chair of the Scenic Rim Local Disaster Management Group; and
3. Council reconfirm the appointment of the Mayor, Cr Tom Sharp, and the Deputy Mayor, Cr Duncan McInnes, as Deputy Chairs of the Scenic Rim Local Disaster Management Group.

Option 2

That:

1. Council note that pursuant to section 10(2) of the *Disaster Management Regulation 2014*, the Mayor nominates Cr Stephen Moriarty to the position of Chair of the Scenic Rim Local Disaster Management Group;
2. Council endorse the appointment of Cr Stephen Moriarty as Chair of the Scenic Rim Local Disaster Management Group;
3. Council appoint the Mayor, Cr Tom Sharp, as Deputy Chair of the Scenic Rim Local Disaster Management Group; and
4. Council appoint <***insert Councillor name***> as an additional Deputy Chair of the Scenic Rim Local Disaster Management Group.

Minister for Local Government
and Water and Minister for Fire,
Disaster Recovery and Volunteers

DELIVERING
FOR QUEENSLAND



Queensland
Government

Our ref: CTS 24171/25

18 November 2025

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Councillor Tom Sharp
Mayor
Scenic Rim Regional Council

Email: tom.s@scenicrim.qld.gov.au

Dear Councillor Sharp

I am pleased to advise you of recent changes to Queensland's Disaster Management Arrangements through the Disaster Management Amendment Regulation 2025 (Amendment Regulation) which were made by the Governor in Council on 10 November 2025.

The Amendment Regulation introduces an important change to section 10(2) of the Disaster Management Regulation 2014 (DM Regulation) to provide that the chairperson of a Local Disaster Management Group (LDMG) is the mayor of the relevant local government. Should you not wish to take on the role of chair of the LDMG, as mayor, you may nominate another councillor, with that nomination given effect through a council resolution.

The amendments will empower mayors and ensure that optimal communication and information sharing by LDMGs with other agencies and the community is maintained. Importantly, the amendment will align with section 4 of the DM Regulation, which provides that the Premier is the chairperson of the Queensland Disaster Management Committee.

To provide local governments and LDMGs sufficient time to ensure they understand the changes, the amendments will commence on 1 December 2025.

The Amendment Regulation is available on the Queensland Legislation website at www.legislation.qld.gov.au/browse/asmade.

If you have any questions, please contact my Chief of Staff, Mr Angus McCaffrey, on 0407 073 631 or email Angus.McCaffrey@ministerial.qld.gov.au.

Yours sincerely

ANN LEAHY MP
Minister for Local Government and Water
Minister for Fire, Disaster Recovery and Volunteers

cc Mr David Keenan
Chief Executive Officer
Scenic Rim Regional Council
Email: David.K@scenicrim.qld.gov.au

11.17 Scenic Rim Regional Arts Development Fund Program 2025-2026 - Big Ideas Round**Executive Officer:** Director Corporate and Community Services**Item Author:** Cultural Officer Heritage,
Regional Arts Development Fund and Public Art**Attachments:** Nil**Councillor Portfolio / Representation**

Community, Arts and Culture - Cr Kerri Cryer

Local Government Area Division

This report relates to the whole Scenic Rim region.

Executive Summary

This report advises Council of the applications received for the 2025-2026 Scenic Rim Regional Arts Development Fund (RADF) - Big Ideas Grants. Applications have been assessed by the Scenic Rim Arts Reference Group (ARG) and their recommendations for the distribution of the funds are submitted to Council for consideration.

Recommendation

That Council approve the allocation under the 2025-2026 Scenic Rim Regional Arts Development Fund Program - Big Ideas Grant, as recommended by the Scenic Rim Arts Reference Group, for a total of \$52,500 in grant funding towards nine projects as outlined in the table below:

Individual/Group	Project	Amount Allocated
Lyric	Lyric at Spilt Milk 2025: Scenic Rim Artist on a National Festival Tour	\$8,500
The 4275 Collective Inc	4275, Art for all the Community	\$5,500
Kuweni Dias Mendis	World class mentorships	\$9,000
Haystack Mountain Hermits	The Southern Sky	\$6,000
Boonah Arts Society Inc	The Boonah in Bloom - Cafe Canvas Residency	\$8,000
Estelle Synnott	Recording and Release of Stelle's Debut EP	\$6,000
GTM Music Studios	GTM Music Studio presents 'Youth on Show'	\$4,000
Celia Broadhurst	Shaped by Waves, Forged in Fire	\$1,500
Jen Robson	Creative growth	\$4,000

Previous Council Considerations / Resolutions

At the Ordinary Meeting held on 29 January 2025, it was resolved that Council approve the allocation under the 2024-2025 Scenic Rim Regional Arts Development Fund Program - Grant Round, as recommended by the Scenic Rim Arts Reference Group, for a total of \$52,600 in grant funding towards seven projects totalling \$196,481.

At the Ordinary Meeting held on 7 February 2023, it was resolved that Council approve the updated Art Reference Group Terms of Reference. The update included that in 2023-2024, the Big Ideas Grant will change from two rounds to one round per year.

Report / Background

RADF supports the professional development and employment of arts and cultural workers in regional Queensland. A partnership between the Queensland Government, through Arts Queensland, and Scenic Rim Regional Council, the program provides funding for one-off, short-term projects that offer professional arts, cultural and heritage opportunities.

For 2025-2026, local artists and cultural workers applied to RADF under the following four curatorial themes:

- Supporting First Nation artists
- Valuing young people
- Supporting local artists
- Enhancing our towns and villages

Applications were assessed by the ARG against criteria in the RADF Program guidelines, Arts Queensland key performance outcomes and the Time to Shine 2025-2035 Arts and Culture Strategy.

Outlined below is the process conducted for the Big Ideas Grant:

- A two-stage application process opened on 1 July 2025 and closed on 3 September 2025 for projects commencing after 1 December 2025.
- The Cultural Officer - Heritage RADF and Public Art provided assistance and information to potential applicants through one-on-one sessions, prior to the closing date of the grant round.
- Eleven stage one snapshot applications were received through the Smarty Grants portal for grants totalling \$95,727.
- Applications were reviewed by the ARG with nine applicants shortlisted for stage two - full applications.
- Stage two full applications were received by the due date and were assessed on 15 October 2025.

- The stage two assessment process was completed by the ARG with recommendations for distribution of the grants. Nine applications were successful during the stage two assessment process and the following grants are recommended for approval:

Individual/Group	Strategic Theme	Artform	Total Project Value	Amount Requested	Amount Allocated
Lyric	Valuing young people	Music	\$19,757	\$8,500	\$8,500
Description: This project supports Lyric's inclusion on the full national tour of Spilt Milk 2025, a rare and career defining opportunity for a Scenic Rim artist. The grant will assist with rehearsal, production, travel, and personnel costs to ensure Lyric delivers a high-quality live performance across all shows. Spilt Milk is recognised for presenting the world's biggest artists to Australian audiences and Lyric's participation demonstrates that talent from the Scenic Rim belongs on the National stage.					
The 4275 Collective Inc	Supporting local artist	Visual Arts	\$7,510	\$5,560	\$5,500
Description: The 4275 Collective will run low-cost workshops for the local community while employing local artists to share their knowledge and skills. Regional artists will have the opportunity to promote their arts practice and offer workshops across all sectors of the community. Children's workshops will also be run in collaboration with the Wonglepong QCWA, using their hall.					
Kuweni Dias Mendis	Supporting local artist	Visual and Performing arts	\$63,693	\$9,434	\$9,000
Description: This grant will assist Kuweni to be mentored by two of Australia's leading artists, both Queensland based and recognised nationally and internationally for their expertise in their respective fields. Through their guidance, a Scenic Rim artist, at a critical stage of her career will be positioned for significant growth. This mentorship will provide tailored support to strengthen artistic vision, professional practice, and industry connections, while also opening clear pathways to further commissions, collaborations, and long-term employment opportunities.					
Haystack Mountain Hermits	Supporting local artist	Music	\$31,472	\$6,000	\$6,000
Description: This project will create Blood Harmony, the debut original album by Scenic Rim family band, the Haystack Mountain Hermits. The group will write, arrange, and record the album's music, including an original song inspired by a remarkable Queensland story: how Sir Charles Kingsford Smith and local farmers worked together in 1930 to fly a crashed plane out of a paddock after the inaugural Brisbane–Sydney mail run ended just over the border.					

Individual/Group	Strategic Theme	Artform	Total Project Value	Amount Requested	Amount Allocated
Boonah Arts Society Inc	Supporting local artist	Visual Arts	\$19,460	\$8,325	\$8,000
Description: Over the course of the Boonah in Bloom festival, members of Boonah Arts Society Inc will conduct a 15-hour residency in local businesses of Boonah. Within cafes and participating businesses, artists will create live artworks (paintings, illustrations or mixed media pieces) within the themes of floral, landscape and still-life. The residency will be structured as interactive art sessions with the artist working in situ, opening the creative process to casual interaction, conversation and inspiration from the local community.					
Estelle Synnott	Valuing young people	Music	\$14,489	\$6,000	\$6,000
Description: This grant will help record my first professional EP (four songs) as a young, local artist. This will involve recording a collection of original songs with producers and musicians. It will also involve collaboration with local photographers to create artwork and content to release the tracks independently through song distribution company (GYRO). The outcome will be a professionally produced EP that showcases my work to a wider audience, strengthens my career and contributes to the visibility of local music. A live full band show with local support will be put on to celebrate the release.					
GTM Music Studios	Supporting local artist	Music	\$18,100	\$6,500	\$3,000
Description: From the heart of GTM Music Studios comes a trio of exciting youth events at Davidson Park. First, a showcase of young bands and soloists, where talented students take the stage to share their passion for music. Next, we cheer on The Rookie Rock Band, a group of young local musicians who, after 10 weeks of workshops, will debut their skills in a live performance. Finally, experience the thrill of the Battle of the Bands, as groups from across the scenic rim and beyond will compete in the inaugural 'Youth on Show' showdown, celebrating creativity, energy and community spirit.					
Celia Broadhurst	Supporting local artist	Visual Art	\$15,113	\$5,865	\$1,500
Description: Through this grant, I will develop a new explorative jewellery collection that combines naturally tumbled antique sea glass (a waste product transformed by the sea) with sand cast metals. Through specialist workshops with leading Australian jewellers and focused studio experimentation, I will explore innovative casting techniques and create a distinctive, unique collection. This project will strengthen my professional practice and showcase the Scenic Rim's creative talent through original, high-quality jewellery.					

Individual/Group	Strategic Theme	Artform	Total Project Value	Amount Requested	Amount Allocated
Jen Robson	Supporting local artist	Visual Art	\$31,596	\$9,380	\$4,000
Description: Scenic Rim artist Jen Robson will develop a new body of artwork inspired by the region's natural environment, forming the foundation of a wholesale art and textile product range. With outcomes shared locally and showcased to national audience. This project will develop a new collection of artworks and surface designs inspired by Tamborine Mountain, the Scenic Rim region and Australian landscape in general. The design will include unique and endangered native plants to help raise environmental awareness as well as showcase distinctive Australian design.					
Totals for all projects			\$221,190	\$65,564	\$52,500

Budget / Financial Implications

Through the RADF Program, Council received a \$42,000 funding allocation from the Queensland Government through Arts Queensland. A requirement of the partnership agreement with Arts Queensland is Council's matched contribution of \$30,500.

A balance of \$3,000 of grant funds were carried over from 2024-2025 bringing the total allocation of funds for the 2025-2026 RADF Program to \$75,500.

In 2025-2026, the RADF program funded the following initiatives:

- \$52,500 - Big Ideas Grant;
- \$6,000 - Express Lane Quick Response Grants;
- \$7,000 - Launch Pad Young Creatives Grant;
- \$10,000 - Strategic Initiative - a Council initiated, community-run professional development program for local artists, cultural and arts workers.

Strategic Implications

Corporate Plan 2025-2030

Council's Corporate Plan 2025-2030 outlines the organisation's Vision, Mission and Values. Council's Values are Service, Resilience, Respect, Commitment.

Strategic Goal: Connected Communities

Guiding Principle: Strategic Local Partnerships

Legal / Statutory Implications

Not applicable.

Risks

Strategic Risks

The following Level 1 and Level 2 (strategic) risks are relevant to the matters considered in this report:

CR6 People and Culture - Council's ability to deliver high-quality services may be compromised by internal and external factors that affect our people and organisation culture and this may indirectly impact the cost and quality of Council services.

SR54 Ineffective Advocacy and Partnerships - Achievement of many of Council's strategic goals and priorities relies on partnerships, collaboration and external funding. If this is not successful, it could negatively impact the delivery of Council's major strategic objectives.

Risk Summary

Category	Explanation
Financial/Economic Inadequate systems in place to minimise risk	Manage through up-to-date policies and procedures and transparent and documented assessment processes and outcome reports.
Reputation, Community & Civic Leadership Community Members are dissatisfied with grant outcomes	Manage through community consultation represented by the Arts Reference Group members and clear, transparent and documented assessment processes.

Human Rights Implications

Freedom of expression

You have the right to: share your ideas and opinions - such as through art, writing, public speaking and social media - whilst being respectful to other people.

Consultation

In 2025-2026, the ARG was chaired by Cr Kerri Cryer, as appointed by Council, and five community representatives who assessed the grant applications against criteria based on the RADF Program Guidelines, Arts Queensland Key Performance Outcomes and the Time to Shine 2025-2035 Arts and Culture Strategy. Council's Cultural Officer - Heritage, RADF and Public Art is secretariat.

Both the Chair and the Cultural Officer - Heritage, RADF and Public Art are non-voting members.

The voting members review all applications at both the stage one snapshot applications and stage two - full applications processes and present their recommendations to Council for consideration.

Conclusion

The ARG recommendations are presented to Council for consideration and approval of the allocation under the 2025-2026 Regional Arts Development Fund - Big Ideas Grant for a total \$52,500 in grant funding towards nine projects totalling \$221,190, as outlined in the table in this report. These projects represent an excellent return on investment for the community, Council and Arts Queensland.

OptionsOption 1

That Council approve the allocation under the 2025-2026 Scenic Rim Regional Arts Development Fund Program - Big Ideas Grant, as recommended by the Scenic Rim Arts Reference Group, for a total of \$52,500 in grant funding towards nine projects as outlined in the table below:

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Jen Robson	Creative growth	\$4,000

Option 2

That Council does not approve the allocation under the 2025-2026 Scenic Rim Regional Arts Development Fund Program - Big Ideas round, as recommended by the Scenic Rim Arts Reference Group.

12 Confidential Matters

12.1 Chief Executive Officer Contract Variation [Closed s.254J(3)(a)]

Executive Officer: Acting Manager People and Culture

Item Author: Acting Manager People and Culture

This report is **CONFIDENTIAL** in accordance with Section 254J(3)(a) of the *Local Government Regulation 2012*, which permits the meeting to be closed to the public for business relating to the following:

- (a) the appointment, discipline or dismissal of the Chief Executive Officer.