



Agenda – Late Items

Ordinary Meeting

Tuesday, 6 June 2023

Time: 9.15 am
Location: Council Chambers
82 Brisbane Street
BEAUDESERT QLD 4285

**Scenic Rim Regional Council
Ordinary Meeting
Tuesday, 6 June 2023
Agenda – Late Items**

10 Consideration of Business of Meeting 3

Additional Items 3

**10.4 Scenic Rim Regional Arts Development Fund Program 2022-2023 -
Grant Round Two 3**

10 Consideration of Business of Meeting

Additional Items

10.4 Scenic Rim Regional Arts Development Fund Program 2022-2023 - Grant Round Two

Executive Officer: General Manager Customer and Regional Prosperity

Item Author: Cultural Officer Heritage, Regional Arts Development Fund and Public Art

Attachments: Nil

Executive Summary

This report advises Council of the applications received for the second round of the 2022-2023 Scenic Rim Regional Arts Development Fund (RADF) Program. Applications have been assessed by the Scenic Rim Arts Reference Group (ARG) and their recommendations for the distribution of the funds are submitted to Council for consideration.

Recommendation

That Council approve the allocation under the 2022-2023 Scenic Rim Regional Arts Development Fund Program - Grant Round Two, as recommended by the Scenic Rim Arts Reference Group, for a total of \$24,800 in grant funding towards seven projects totalling \$120,375 as outlined in the table below:

Individual/Group	Project	Amount Allocated
Beaudesert State High School	Hatchlings	\$5,850
Kalbar Progress Association	Light Up Kalbar	\$2,500
Therese Flynn-Clarke	Reimagine It	\$5,800
Waylene Currie	WRLC Website	\$7,000
Marcus Church	Professional Development	\$1,500
Laura Frank	Masterclass	\$1,000
Cindy Wood	New Zealand Workshop	\$1,150

Previous Council Considerations / Resolutions

At the Ordinary Meeting held on 24 May 2023, it was resolved that Council:

1. Council appoint Councillors as Councillor representatives on internal and external committees and forums for the period May 2022 to May 2023, as shown on Table A;
2. Council note the attendance of the Mayor, Deputy Mayor and divisional Councillors to various committees and forums for the period May 2022 to May 2023, as shown on Table B;
3. Council acknowledge that these appointments will continue to be reviewed annually; and
4. Council advise the organisations of the respective appointed Councillor representatives, as appropriate.

At the Ordinary Meeting held on 24 January 2023, it was resolved that Council approve the allocation of grants under the 2022-2023 Scenic Rim Regional Arts Development Fund Program - grant round one, as recommended by the Scenic Rim Arts Reference Group, for a total of \$25,000 in grant funding.

At the Ordinary Meeting held on 25 May 2022, it was resolved that Council approve the allocation of grants under the 2021-2022 Scenic Rim Regional Arts Development Fund Program grant round two, as recommended by the Scenic Rim Arts Reference Group, for a total of \$32,135 for three projects.

At the Ordinary Meeting held on 7 December 2021, it was resolved that Council approve the allocation of grants under the 2021-2022 Scenic Rim Regional Arts Development Fund Program grant round one, as recommended by the Scenic Rim Arts Reference Group, for a total of \$18,500 for two projects.

At the Ordinary Meeting held on 8 June 2021, it was resolved that Council approve the allocation of grants under the 2020-2021 Scenic Rim Regional Arts Development Fund Program grant round two, as recommended by the Scenic Rim Arts Reference Group, for a total of \$40,020 for seven projects.

Report / Background

The RADF supports the professional development and employment of arts and cultural workers in regional Queensland. The RADF is a partnership between the Queensland Government, through Arts Queensland and Scenic Rim Regional Council. The RADF program provides funding for one-off, short term projects that offer professional arts, cultural and heritage opportunities.

For 2022-2023, local artists and cultural workers can apply to RADF under the curatorial theme of 'Reimagine'. RADF - grant round two was seeking projects that explored the 'reimagining of arts and culture' in the Scenic Rim after the past few years of COVID and local disaster impacts.

The RADF Program Round Two was also seeking creative ideas which help to rebuild our creative industries, support our artists and cultural workers and provide opportunities for our audience to emerge, reconnect and reimagine.

Applications were assessed by the ARG against criteria based on the RADF Program guidelines, Arts Queensland key performance outcomes and the Creative Together 2022-2030 Strategy.

Outlined below is the process conducted for grant Round Two:

- A two-stage application process was implemented successfully for projects that commence, once approved, after 1 June 2023.
- The Cultural Officer - Heritage, Public Art and RADF provided assistance and information to potential applicants, through one-on-one sessions, prior to the closing date of grant round two.
- The Cultural Officer - Heritage, Public Art and RADF provided assistance and information to potential applicants by partnering with the Community Grants team to run grant writing workshops in Boonah, Beaudesert and Tamborine Mountain.
- Thirteen Stage One snapshot applications were received with the grants requested totalling \$80,109.
- These were reviewed by the ARG with six applicants shortlisted for Stage Two - full applications.
- Stage Two - six full applications were received by the due date and were assessed on 17 April 2023.
- The Stage Two assessment process was completed by the ARG with recommendations for distribution of the grants provided to Council for a final decision. The applications below were successful during the Stage Two assessment process.

The following Round Two grants are recommended for approval:

Individual/Group	Strategic Theme	Artform	Total Project Value	Amount Requested	Amount Allocated
Beaudesert SHS	Reimagine	Music	\$20,850	\$5,850	\$5,850
<p>Description: High school students will have access to professional musicians who will facilitate master classes aimed at supporting students to develop skills and opportunities in performance, composition and recording original music. The initiative will act as an extension to upcoming Council funded workshops with Clea Pratt and Ali Richardson. This project will provide ongoing technical and creative development with the support of a professional musician, to enable the creation of performances, recordings, and/or music videos.</p>					
Kalbar Progress Association	Reimagine	Visual Arts	\$15,500	\$2,500	\$2,500
<p>Description: The annual Light Up Kalbar festival targets all ages and is delivered for residents of Kalbar and surrounding rural areas. It aims to foster community spirit by encouraging residents and businesses to decorate their premises with lights and to coordinate turning on the lights with the Christmas tree in the centre of town.</p> <p>With funding from RADF, a new children's art program will be developed and delivered by a local professional visual artist through workshops, culminating in an exhibition at the 2023 Light Up festival.</p>					
Therese Flynn-Clarke	Reimagine	Visual Art	\$44,495	\$5,800	\$5,800
<p>Description: The artist will run a series of creative workshops that focus on sharing skills and art practice with the aim of creating a community installation - 'A Garden of Possibility'. This project will focus on reimagining discarded materials to be reused, upcycled and reimaged.</p>					
Waylene Currie	Reimagine	Visual Art	\$23,876	\$7,000	\$7,000
<p>Description: The aim of this project is to create a digital platform (website) for local First Nation artists. Through the funding, a web designer will develop a website to promote the artist's work and also allows other artists in the Scenic Rim region to participate in a rotating online exhibition. The website will build the profile of the artists, help sell their work and educate on the rich culture of this region.</p>					
Totals			\$104,721	\$21,150	\$21,150

- On completion of the Stage Two assessment process, funds totalling \$3,800 remained. This amount was not sufficient enough to fund either of the two remaining Round 2 projects. As a result, the ARG recommended that these funds be made available for additional Express Lane grants.
- Three Express Lane grants were received and assessed by the ARG.
- The Express Lane assessment process was completed by the ARG with recommendations for distribution of the grants provided to Council for a final decision.

The following Express Lane grants are recommended for approval:

Individual/Group	Strategic Theme	Artform	Total Project Value	Amount Requested	Amount Allocated
Cindy Wood	Reimagine	Visual Art	\$3,050	\$1,150	\$1,150
<p>Description: The grant will be used towards the costs of travelling to the ‘Go Wild with Weaving’ event in New Zealand to run workshops in Traditional Basket Weaving Techniques that merge local techniques with Australian natural fibres in a contemporary context.</p>					
Laura Frank	Reimagine	Music	\$7,941	\$1,000	\$1,000
<p>Description: The grant will be used towards the cost to undertake six, two-hour professional development sessions with acclaimed music industry expert Stuart Watters.</p>					
Marcus Church	Reimagine	Music	\$4,663	\$1,500	\$1,500
<p>Description: The grant will be used towards travel and presenting a series of guitar workshops at a bluegrass conference in Burrill Lake. I am booked to perform and lead a series of workshops, which will help to develop my career as a bluegrass guitar artist and educator. The project will allow me to assist art communities, through teaching, Australia-wide. In addition, the project will allow me to promote the arts and culture of the Scenic Rim to a much wider interstate and international audience.</p>					
Totals			\$15,654	\$3,650	\$3,650

Budget / Financial Implications

Through the RADF Program, Council received a \$39,500 funding allocation from the Queensland Government through Arts Queensland. A requirement of the partnership agreement with Arts Queensland is Council’s matched contribution of \$30,500, providing a total of \$70,000 funding per year.

A balance of \$33,635 of committed grant funds were carried over from 2021-2022, bringing the total allocation of funds for the 2022-2023 RADF Program to \$103,635.

In 2022-2023, the RADF program funded the following initiatives:

- \$50,000 - "Big Ideas" Community Grant Rounds One and Two;
- \$5,000 - "Express Lane" Quick Response Grants;
- \$5,000 - "Launch Pad" Young Creatives Grant;
- \$10,000 - Strategic Initiative. A council initiated, community-run professional development program for local artists, cultural and arts workers.

Strategic Implications

Operational Plan

Theme: 7. Healthy, Engaged and Resourceful Communities
 Key Area of Focus: Increased capacity and community aspiration for improved health and wellbeing

Legal / Statutory Implications

The RADF Partnership is formalised through an agreement signed by Council and the Queensland Government through Arts Queensland.

Risks

Strategic Risks

The following Level 1 and Level 2 (strategic) risks are relevant to the matters considered in this report:

SR54 Ineffectively managing the political and government departmental relationships/partnerships, resulting in Council not achieving its major strategic objectives.

Risk Assessment

Category	Consequence	Likelihood	Inherent Risk Rating	Treatment of risks	Residual Risk Rating
Reputation, Community & Civic Leadership Minor local community concern manageable through good public relations.	2 Minor	Unlikely	Low	Manage through documented processes taken during assessment.	Low
Political Adverse recommendations made by State Government or State Agency.	2 Minor	Unlikely	Low	Complying with objectives of funding agreement Transparent reporting of assessment communication.	Low

Consultation

The ARG is chaired by Cr Michael Enright (as appointed by Council), and currently comprises nine community representatives who assess the grant applications against criteria based on the RADF Program Guidelines, Arts Queensland Key Performance Outcomes and the Creative Together 2022- 2030 Strategy. Council's Cultural Officer - Heritage, RADF and Public Art is secretariat for the ARG.

Both the RADF Chair and the Cultural Officer - Heritage, RADF and Public Art are non-voting members of ARG.

The ARG (voting members) review all RADF applications at both the Stage One snapshot applications and Stage two - full applications processes and present their recommendations to Council for consideration.

Conclusion

The ARG recommendations are presented to Council for consideration and approval of the allocation under the 2022-2023 RADF Program - Grant Round Two for a total \$24,800 in grant funding towards seven projects totalling \$120,375, as outlined in the table in this report. These projects represent an excellent return on investment for the community, Council and Arts Queensland.